

C&C Milano, Tessuto



ABOVE: Kristen Panitch, a native Angeleno, in her clients' home. **TOP:** When she isn't covering an entire space with pattern, Panitch opts for white walls. The living room's custom pieces include a sofa in a C&C Milano fabric and armchairs in a Jennifer Shorto linen. Vintage coffee table, Hollywood at Home. Custom rug, Carpet Craft. Paint, Benjamin Moore Swiss Coffee. **OPPOSITE:** An ivy-draped portico and diamond window muntins are integral to the character of the 1950s Arts and Crafts-style house.

T

This has got to be one of the most charming houses in all of Los Angeles.

KRISTEN PANITCH: It is the most beautiful, perfect little jewel in the Pacific Palisades, where, sadly, too many people are tearing older homes down and replacing them with mansions. What's crazy is that I decorated this house for the previous owners. When they were ready to move,

I introduced them to my clients of 20 years—and longtime friends—Pam and Chris Fillo, who bought it. I guess I felt protective of this sweet house.

ORLI BEN-DOR: What was it like to redecorate the same space for different clients?

This time, we changed enough of the house architecturally on the inside to make it feel unique. The couple's kids are grown, so a family room and playroom weren't necessary, and the plan is that they are going to stay here forever. She is a huge cook and wanted us to focus on the kitchen remodel. We also bumped out some closets and increased the amount of natural light in the home by adding some windows. To me, design starts with the person. Pam is wild for pattern and color, and that really drove everything. My sole directive was, "Go for it!"

You went for it all right! That head-to-toe paisley room is a stunner. Is that all fabric?

Yes, every square inch of it. Pam and Chris had an upholstered room in their previous home and wanted another one. This space had its challenges: It's a small, square guest room just off the pool, and it could easily have felt cold and unappealing. I knew that the best way to warm it up was to put fabric on the walls, the ceiling... everywhere! Sticking to one fabric—even for the bedding—creates a serene environment, much more so than mixing it up. This printed linen was the first and only option we considered.