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AD USA

N°4

Diffusione 817.466

Pag.126

Greek revival

C&C Milano, Tenda



The final result is pure distilled simplicity, elegance and comfort in impeccable equilibrium.

ABOVE THE MASTER BEDROOM'S 1930S LOUNGE CHAIR WAS DESIGNED BY LINA ZERVUDACHI (A DISTANT RELATIVE); A BHUTANESE FABRIC COVERS THE BED. CURTAINS OF C&C MILANO TWILL. LEFT A FREESTANDING TUB BY BETTE WITH FITTINGS BY HANSGROHE BRINGS A SCULPTURAL ELEMENT TO THE BATH. OPPOSITE A COOL PALETTE OF GRAY AND WHITE DEFINES THE INTERIOR SPACES. NINETEENTH-CENTURY SHIP'S LANTERN; ROPE SCULPTURE FROM PREFACE.