

01/12/15

House Beautiful USA

N°12

Diffusione 807.684

Pag.114

Hollywood ending

C&C Milano, Tessuto

Francesco Lagnese, Fotografi

Lisa Cregan, Redattori/Stylist

Olga Naiman, Redattori/Stylist



This Manhattan dining room is painted a moody shade. Benjamin Moore's Narra-gasset Green, which often reads as blue. Curtains in Fadin Borgh's Monica and striped chairs in C&C Milano's Venezia Rigato add the vigor of orange. Artistic frame armchairs in Penny Morrison's Gobi. Farrow & Ball's Tented Stripe wall-paper covers a hallway beyond. Urchin light fixture, Mecox.

HOLLYWOOD ENDING
 Upon leaving the film business, a young designer creates the ideal location for her own story to play out, from all-ages spaghetti dinners to playtime with her boys.
 INTERIOR DESIGN: Eliza Dyson INTERVIEW: Lisa Cregan
 PHOTOGRAPHY: Francesco Lagnese PRODUCER: Olga Naiman

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LEFT: To soothe city-frayed nerves, the front door opens to entry walls painted in Benjamin Moore's Palladian Blue. The Urban Electric Co.'s Urban Smokebell pendant matches the industrial feel of the vintage Dutch steel console. Patricia lamps, Christopher Spitzmiller. **BELOW:** The pantry cabinets, painted in Farrow & Ball's Down Pipe, blend with Gracie's Papier Chinois wallpaper. The door is clad in Rogers & Goffigon's Picardie leather.



ABOVE: Preening peacocks in Florence Broadhurst's Exotic Birds wallpaper swirl around a Waterworks sink and a mirror from Laurin Copen Antiques in a powder room. **RIGHT:** Manhattan designer Eliza Dyson and her sons, Charlie and Jack, in the living room, beneath a photograph by Oberto Gili.

