

C&C Milano, Tessuto, at Holland & Sherry

Robert Rufino, Redattori/Stylist

Nancy Hass, Giornalista



the lengths needed so there wouldn't be freshly cut sides. She had a railing fashioned out of old pipes. And although she poured concrete on top of the original stone floors, she mottled the coloring of the mix, so the floor would have light and dark patches, kept the surface matte, and ground down the concrete in some places to allow the old stone to peek through.

Because she loves color, she searched out plenty of patterned textiles, especially from India, which contrast with the rough-hewn wood throughout. For the headboard in the master bedroom, she used a 19th-century Hindu Bagh from Pakistan, upholstering it in such a way that the textile could later be removed without being damaged and endangering its value. To keep the look fresh, Tupker mixed fine midcentury furniture, including a cocktail table by Roger Capron, lounge chairs by Pierre Jeanneret, and a pendant lamp by Paavo Tynell, with pieces by contemporary designers.

In keeping with Hadar's pledge to honor the intention of the original owners, there are nods everywhere to the family that loved the homestead for so many generations. An antique nightstand found in the basement of the main house now proudly serves in the master bedroom, and Tupker framed a series of sepia photos of mummies, taken decades ago on a family trip to Egypt, that were found among the piles. "The pictures are kind of creepy," she says, "but also fantastic. Eric's kids love them."

As for the farmer who sold Hadar the place, his presence is even more tangible. Now in his 90s, he's downsized to a town nearby. But he often swings by, unannounced, and sometimes plays tennis on the court he built decades ago. He is always welcome. "We love that he's comfortable here," says Hadar. "He's family." ■

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The custom beds in a guest room are dressed with spreads from Chelsea Textiles, the chair is from Avantgarden, and the late-17th-century table is French; the curtains are of a Les Indiennes cotton, and the rug is a vintage Indian dhurrie.

FACING PAGE, CLOCKWISE FROM TOP

LEFT: The headboard in the master bedroom is covered in a 19th-century Pakistani textile, and the spread was made in Venice. The bathroom sink is by Waterworks, the fittings are by Urban Archaeology, and the stool was found at a flea market. In the captain's bedroom, a custom mattress by Charles H. Beckley is covered in a C&C Milano linen, the light fixture is by Circa Lighting, and the vintage dhurrie is from Mark Shilen Gallery. For details, see Resources.

