

C&C Milano, Coordinati biancheria casa

Stephen Johnson, Fotografi

Robert Rufino, Redattori/Stylist



On the front deck, a row of chairs from RH, Restoration Hardware have cushions in a Perennials fabric. The concrete faux-bois table is from Mecox, the sconce is by O'Lampila, and the decking is reclaimed wood.



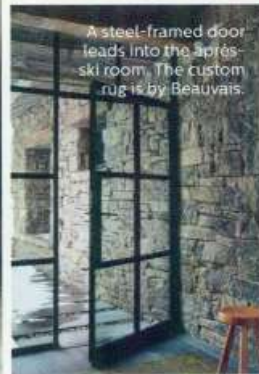
The blackened-steel mantel in the master bedroom is framed by a wall clad in Japanese clay tiles from Chelsea Arts Tile & Stone. The custom stool has a seat in an Edelman Leather shearing, and the fireplace tools are from Kaufmann Mercantile.



The library's bench has a cushion in a Dualoy Leather shearing and pillows in a C&C Milano fabric. The circa-1970s Martelli Luce sconces are Italian, and the white-oak flooring is from Arrigoni Woods.



A 1930s wingback chair in the living room is covered in a Classic Cloth check. The circa-1820s table is English, the floor lamp is by Cedric Hartman, the sconce is by Roberto Giulio Rida, and the curtains are of a Kerry Joyce fabric.



A steel-framed door leads into the apés-ski room. The custom rug is by Beauvais.



The study's Eames chair is from Design Within Reach, and the vintage Gordon Martz lamp is from Barbarella Home.

01/11/17

Elle Decor USA

N°11

Diffusione 566.819

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Such Great Heights



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The powder room's sink fittings, mirror, and wall light are by Waterworks, the custom sink is of stone, and the walls are clad in reclaimed whitewashed wood.



In the master bedroom, the custom headboard and bed are upholstered in a Sam Kasfen fabric and dressed in Frette linens, the vintage Svend Langkilde side tables are Danish, the 1950s Norwegian bench has a seat in a C&C Milano fabric, the circa-1960s lamps are by Gordon Murtz for Marshall Studios, and the curtains are of a de Le Cuona linen. For details, see Resources.



The children's bunk room has custom beds in reclaimed white-washed wood topped with blankets from Swans Island Company. The table is from RH, Restoration Hardware; the pendant is by Bone Simple Design; the curtains are of a Brochee fabric, and the carpet is from ALT for Living.

