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Force of nature

C&C Milano, Tenda

Roger Davies, Fotografi

Frances Schultz, Redattori/Stylist

Carolyn Englefield, Redattori/Stylist



Force of Nature

NESTLED BETWEEN MOUNTAINS AND THE PACIFIC OCEAN, A CALIFORNIA HOME IS INSPIRED BY ITS MAJESTIC COASTAL SETTING.

INTERIOR DESIGN BY CHRISTINA ROTTMAN | ARCHITECTURE BY BOB EASTON
 LANDSCAPE DESIGN BY DOUGLAS HOERR | FLORAL DESIGN BY LAURA SANGAS
 PHOTOGRAPHY BY ROGER DAVIES | PRODUCED BY CAROLYN ENGLEFIELD
 WRITTEN BY FRANCES SCHULTZ

A veil of windows frames a view of the Pacific Ocean. Custom sofa in a Sabina Fay Braxton velvet and Rose Tarlow Melrose House leather; cocktail table, Jean de Merry; pair of vintage chairs in a Castel fabric. Demisch Danant; curtains in a Chivasso sheer linen by C&C Milano. Art: pendant lamp by Giancarlo Piretti; Art. Romanic (above fireplace) and James White (above credenza).

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C&C Milano, Tessuto



LEFT: Closet doors in studded Jerry Pair leather connect spaces in the master suite. Rug, Mansour Modern. **BELOW:** Sink fittings, Lefroy Brooks; sconces, the Urban Electric Co.; shower fittings, Hansgrohe; tiles, Ann Sacks. **OPPOSITE:** Custom canopy in C&C Milano fabrics and Kenneth Meyer trim; custom headboard in a Vaughan fabric; vintage Syrian dresser, Tresors de Paris; lamp, Matthew Studios; vintage mirror, Emmanuel Renault; curtains in Romo and Holland & Sherry sheers; ottoman, Jasper; rug, Rosemary Hallgarten.



and not fussy." Therein lay Rottman's directive, and to keep modernism's chill at bay, she did what all Southern Californians know to do when outfitting for comfort, style, and cooler nights: She added plenty of texture and layers.

The home became less rustic and more urbane. Tongue-and-groove ceilings and built-in shelves that once held pottery collections were plastered over to make way for sleek lighting and contemporary art. Soaring steel-cased windows were topped with double rods bearing linen sheers and curtains of silk or embroidery. In the dining room, Rottman injected the warmth and richness of reclaimed wood by cladding walls in siding that was salvaged from an old Santa Barbara barn. A geometric Hubert Le Gall pendant and a Jonathan Saiz wave painting strike a lively balance. In the kitchen, cabinets were striped in shades of turquoise and charcoal for enhanced color and depth. Citing the homeowner's blue eyes and their mutual love of the shade, "Blue kept coming forward, no matter what," Rottman says with a laugh.

In furnishings, she describes the rooms as having "a '40s French flair that's sophisticated yet down to earth, like the people who live here." With linear silhouettes and tactile fabrics, the pieces—a beguiling mix of vintage and new—resonate with the architecture's angular grace. The effect is at once comfortable and soothing, a decorative sleight of hand envisioned by an impeccable eye and guided by a savvy client. In the words of Barragán, "Any work of architecture that does not express serenity is a mistake." □