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Elle Decor USA

N°12

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What the cat saw

C&C Milano, Tessuto

Stephen Johnson, Fotografi

Robert Rufino, Redattori/Stylist

Ingrid Abramovitch, Redattori/Stylist



With walls paneled in antiqued Tennessee pine, the library "is my husband's sanctuary," Collins says, "although our guests love it, too." A George Smith chair is draped in a C&C Milano linen and textiles from Pakistan, India, Indonesia, and Italy. The antique Italian bench is covered in a 16th-century tapestry fragment, the bookcase light is by Ann-Morris, and the 1929 pastel portrait is French.

