

01/04/17

Elle Decor USA

N°4

Diffusione 566.819

Pag.122

Wish fulfillment

C&C Milano, Tessuto

J.F. Jaussand, Fotografi

Vicky Lowry, Redattori/Stylist



At the top of the tower, with 360-degree views of the Apennine Mountains, a living room contains a vintage sofa and custom daybeds covered in fabrics by C&C Milano. The motorized shades are bamboo, and the cocktail and side tables are Miami designs. For details, see Resources.

C&C Milano, Coordinati biancheria casa

J.F. Jaussand, Fotografi

Vicky Lowry, Redattori/Stylist



And by grouping her relatives' artworks together in a thematic way—a sitting room's 49 antique etchings hang as one big installation, like "a Grand Tour of Italy," she says—Miani has created her trademark sense of drama. "In the beginning it was quite a shock for our mother," Miani admits. "Nothing is ever really new, but how you put it together is very personal."

After 50 years, the villa's grounds needed just as much attention. Trees and bushes were pruned to revive an elegant outdoor theater, dining terraces were added to take advantage of those wraparound views, and 35 acres are now devoted to the family's 700 olive trees, which produce an award-winning oil. Valentina oversees the garden, where she grows fragrant English roses along with enough produce to feed the family without ever going grocery shopping. She is developing a line of soaps and cosmetics (called, naturally, Tavernaccia), as well as a scent, with the help of a Florentine perfumer.

Like his grandparents before him, Carlo Pallavicino is once again eating fresh eggs from his own chickens, which are as Italian as they get at this flourishing Florentine villa. "The gardener tells me that their favorite food is pizza from a local restaurant," he says with a laugh. "Whatever pizza scraps are left over, that's what the chickens like to eat best." ■

ABOVE: A guest room bed is dressed with a cover in a C&C Milano linen, the Venetian chairs are circa 1800, and the desk is from the late 19th century; the 19th-century French engravings depict hunting scenes, and the floor is covered in terra-cotta tile from Impruneta. **RIGHT:** In the master bedroom, the bed coronet and curtains are of an Ian Mankin stripe, the rectangular mirror is late-18th-century Venetian, and the walls are painted in custom colors. **OPPOSITE:** A pair of statues depicting summer and fall frames a view of Florence with the Duomo in the distance. For details, see Resources.

