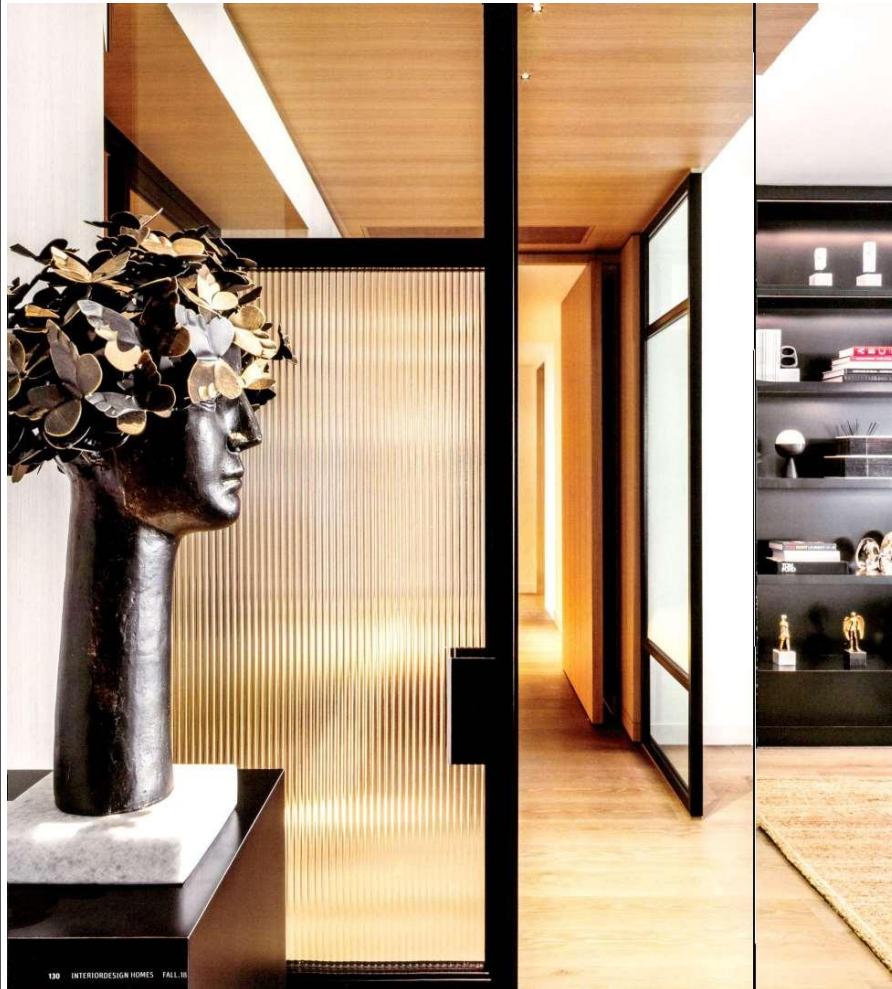
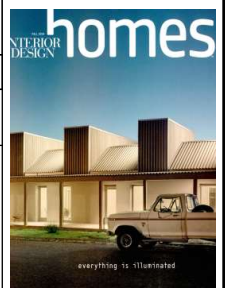


C&C Milano, Poltrona/Divano

Kris Tamburello, Fotografi

Kathryn Oshea - Evans, Redattori/Stylist



When real estate brokers extol the virtues of location, location, location, they're rarely lucky enough to be referencing a locale as postcard-perfect as Florida's Fisher Island. The islet, a seven-minute ferry ride off Miami's South Beach, is reportedly home to the highest per capita income in America. And no wonder: Once the property of William Kissam Vanderbilt II, it offers a treasure-trove of competing eye candy from pristine gardens to beaches made of imported Bahamian sand—fresh combed each morning—to the glimmer of Biscayne Bay and the majestic Atlantic beyond. In short, Fisher Island is no place to gild the lily—which was exactly designer Sam Robin's approach to a recent project there.

"The views are so spectacular I wanted them to be the drama," Robin says of the \$19.7 million, 7,630-square-foot model unit she designed for Palazzo del Sol, a new residential tower on Fisher Island's northeastern shore. "When there's too much fabric, too much color, too much stuff going on, you get tired of the layering," she continues. "Especially in Miami, where it's hot, you want a fresh feeling. In South Florida, we favor casual elegance."

Elegance is the key word for the Sam Robin Design principal, who has designed 15 Versace stores in the U.S. and Latin America. Imagining an art-collector client for the unit, she populated the space with bespoke pieces you won't find anywhere else. "I am really into custom tailoring, so some of my design is a little schizophrenic," she admits.

Previous spread: In the master bath of a Fisher Island Florida penthouse by Sam Robin Design, a Ceromix soaking tub has pride of place.

Opposite: The entry is defined by rift-cut European oak paneled, sliding partitions allow for flexible boundaries between rooms. **Top:** Greenery lives up a custom folding screen in the sitting area. **Bottom:** An ethereal gilded linear fireplace creeps up one end of the sitting area, with angled sofas by Wilkman Siegen and lounge chairs by Kelly Wearstler.

Among the myriad installations are the sitting area's black-painted folding screen, inspired by one Robin saw in her friend Chahai Mirassian's booth at PAD London; and, above the dining table, a Billy Cotton lighting fixture that looks, as Robin puts it, "like somebody threw sticks and they locked in mid-air." Next to the great room's wall of windows, she installed a 40-foot-long custom banquetette fabricated in her Italian studio. "You could read a book there at night or have cocktails with a friend at sunset," she says. "It's built in—almost an architectural feature—so it doesn't become just another piece of furniture, too much of that can make a space look like a showroom."

Designing the model unit wasn't without its challenges, chief among them: the size of the rooms. The



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Sun Palace

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Kris Tamburello, Fotografi

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throughout with the hallmarks of her imaginary art-collector's real life. "The intellectual clutter," she says. "You need great books, a cute little magazine of a sculpture, beautiful boxes, intriguing things. As they say, God is in the details." Many of Robin's industrial and streamlined design influences stem from her upbringing in Chicago, the land of Frank Lloyd Wright, Eero Saarinen, and Mies van der Rohe. "My aesthetic is very Bauhaus," she says. Call it North Shore modernism by way of South Beach cool.

PROJECT TEAM
ROBI KAMP ARCHITECTURE & INTERIOR DESIGN
 ARCHITECT OF RECORD: MAURETTE GARDNER
 PLANT CONSULTANT: AHT GLOBAL/AUDUCOSUSUAL
PRODUCT SOURCES
 MASTER BATHROOM: BOFFI STUDIO; TUB: VANITY DORNBRACHT; FILMING CONTROL: SHOWER; RESTORATION HARDWARE; TABLE: LISTONE GIORDANO; FLOORING: MARCGRAP; RUG: MARBLE; BENCH: GLOBAL; VASE: BUEY; BLY: PERISTAL; STUDY: DAVID WEEKS STUDIO; CEILING: TEXTURES; C&C MILANO; SOFA: HOLSTENBERG; AT MOUS; MIAMI; COCKTAIL TABLE: CUSTOM COUTURE RUGS; RUG: SITTING AREA; ROBE/CARA; SCREEN: ECOMART; FIRE: FIREPLACE; SERVE MOBILE: AT STUDIO; TWENTY SEVEN; FLOOR LAMP: KLASSIKER; PAGER: AT HOLLY HUNT

MIAMI: ANGELO SOIAS; A. SAMUEL; AT JEFFREY
 MIDWEST: TONY FABRIC; CUSTOM ARMCHAIRS:
 MILANO; PHOLSTERY: STRAIGHT SOFA FABRIC;
 KELLY WEARSTLER; AT MONICA JAMES & CO.;
 BARREL CHAIRS: MERIDA; RUG: LIVING AREA;
 PHILIP MICHAEL; WOLFSON; COFFEE TABLE:
 ROBE/CARA; NESTING TABLES: CURVED COCKTAIL
 TABLES: WILLIAM HAINES DESIGNS;
 GARDENERS: LUMBER; RECREATIONAL TABLES:
 JAY SCOTT'S COLLECTION; PLANTERS: ROMO; AT
 MONICA JAMES & CO.; CUSTOM BARREL BACK
 CHAIRS: GUEST BEDROOM; FLOS; AT LUMENS;
 STONE: KUSTOM; BOPPY; LACINOTTO;
 ARTISERIOS; PINGPONG TABLES: KELLY
 WEARSTLER; ITTOBI; DORNBRACHT; TANK;
 SITTING: SITTING AREA; BELLY; CUSTOM;
 SHANDLER; ROBE/CARA; TABLE; SIDEBOARD:
 KELLY WEARSTLER; AT MONICA JAMES & CO.;
 CHAIRS: DELIGHTFULL; SCONES; MASTER
 BEDROOM; TIM THOMPSON FABRICS; HEADBOARD:
 FABRIC; ROBE/CARA; BEDSIDE CHESTS; CUSTOM
 COUTURE RUGS; CARPET; BEDROOM GUEST
 BEDROOM; KELLY WEARSTLER; SCOTCHES;
 THROUGHOUT ES WINDOWS; FLOOR-TO-CEILING
 WINDOWS; APURE; CEILING LIGHTS; DIXON;
 ROOM; BATHROOM; HOUSE OF LINEN; BEDROOM
 FLOWERS

Opposite: Photographs by Rick Rose provide another (virtual) view in the master bedroom, with a sand effect bespoke rug in-vision.
 Top: Ultra-clear Starphire glass and a floating vanity with integrated LED lighting add cool in the Carrara marble-clad master bathroom. Bottom: Custom wall panels pair with rift-cut oak in another bedroom.

